

Colloquium

Money, Medals and Coins as Embodiment of Values in Art

美術における価値の体現としての貨幣、メダル、コイン



主催：「美術における貨幣」コロキウム実行委員会

後援：美術史学会

助成：鹿島美術財団

日時：2023年3月26日（日）10:15～（10:00開場）

会場：京都市京セラ美術館 講演室 B1

申込：Google Formによる事前申込制

<https://forms.gle/1pQe2GzoLo1UxGnv9>

Date: 26 March 2023, 10:15-17:00 (Entry to the museum from 10:00)

Venue: Conference Room, Kyoto City Kyocera Museum

Sponsored by Japan Art History Society; Kajima Foundation

Application required: <https://forms.gle/1pQe2GzoLo1UxGnv9>

交通アクセス 地下鉄東西線「東山駅」より徒歩約8分

<https://kyotocity-kyocera.museum/access>

お問合せ先 京都市立芸術大学 美術学部総合芸術学科研究室
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こちらのQRコードからもお申込頂けます

Program

Opening remarks 10:15-10:20

Michiko Fukaya (Kyoto City University of Arts)

Keynote Speech 10:20-11:00

Art and Money

Joanna Woodall (Professor Emerita, Courtauld Institute)

Presentations:

Part 1 Representations of Money, Coins and Medals in Paintings

---The Iconography of Coins in the Reign of Philip the Good, Duke of Burgundy

Sumiko Imai (Osaka Ohtani University) 11:05-11:35

---Titian's *Christ with the Coin*: The Beginning of His Works for the Court of Ferrara

Natsumi Oguma (Kyoto City University of Arts) 11:45-12:15

---Quentin Massys' *Money Changer and His Wife* Reconsidered: Focusing on "Two Mirrors"

Kayo Hirakawa (Kyoto University) 12:15-12:45

(Lunch Break 12:45-13:45)

Part 2 Reconsidering the Nature and Role of Money, Coins and Medals

---The Roles of Coins and Medals in Cultural, Religious and Economic Exchanges between the West and Japan

Michiko Fukaya (Kyoto City University of Arts) 13:45-14:15

---Beyond the Antagonism between Money and Art: Simmel as an Aesthetician

Takashi Sugiyama (Kyoto University) 14:15-14:45

Part 3 The Imagery of Medals: their Ornamental and Social Function

---Love and Memento: The Imagery of Seventeenth-Century Dutch Wedding Medals

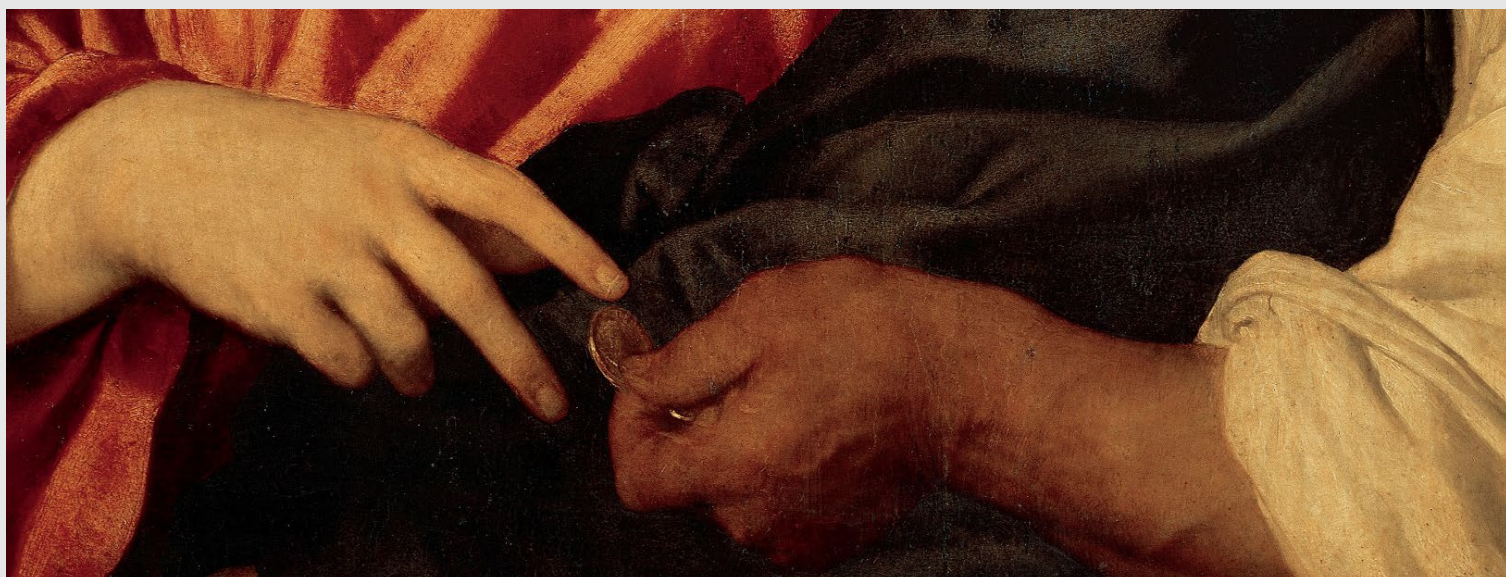
Jungyoon Yang (University of Amsterdam) 15:00-15:30

---Architecture, Banking and Theology in Early Modern Italy

Lauren Jacobi (Massachusetts Institute of Technology) 15:30-16:00

Discussion/Cross Talk 16:10-17:00

Chair: Tomoko Yoshida (Kyoto Notre Dame University)



Figures: (Front) Quentin Massys, *Money Changer and His Wife*. 1514, Louvre, Paris; (Back) Medal, Edo period (19th century). Tokyo National Museum; Titian, *The Tribute Money* (detail). 1516, Gemäldegalerie Alte Meister, Dresden