

The International Conference

**The Art of Japan,
Japanisms
and Polish-Japanese
Art Relations**

**The Manggha Museum
of Japanese Art and Technology**

Krakow, October 21—23 2010

The Polish Society of Oriental Art
ul. Warecka 4/6–10
00–040 Warszawa
www.sztukaorientu.pl

The Manggha Museum
of Japanese Art and Technology
ul. Konopnickiej 26, 30–302 Krakow
www.manggha.krakow.pl

cooperation:

The Asia and Pacific Museum in Warsaw
www.muzeumazji.pl

The Section of Oriental Art,
Nicolaus Copernicus University, Torun
www.zhsn.umk.pl

Dear Sirs and Madams,

The Manggha Museum of Japanese Art and Technology in Krakow and the Polish Society of Oriental Art would like to extend their invitation to the international conference at the closing of the 15th anniversary of the Manggha Museum:



**The Art of Japan, Japanisms
and Polish-Japanese Art Relations**

at the Museum's edifice, Krakow, October 21–23, 2010.

The organizers would like to devote the conference to the history of Japanese art and thought on art, particularly focusing on the question of iconography and the content of the work of art, connections between art and the theatre, as well as other aspects of audio-visual art, and finally to modern art, especially that connected with the new media.

The other area of specific interest will be issues centering around the artistic ties between Japan and Europe, America and the Asian continent, including the sphere of *japonerie* and Japanisms and the view on Japan in other cultural circles.

The Museum and the Society would like to draw the Polish milieu of art historians into the mainstream of international research on Japanese art, to present Polish collections and the country's long tradition of ties with Japan, as well as establish new contacts with counterpart institutions in the world.

This third Polish conference devoted to the art of Japan and Polish-Japanese art relations is designed as a general meeting of art historians, restorers of art works, theatre and film researchers from Japan and Poland, as well as from other European, American and Asian centers.

The conference is intended to delineate the present situation in this area of research in the world and to outline the most important directions for its further development. It is also designed to be a forum for the exchange and presentation of the results of the participants' own research, a place for discussion and networking for all the interested specialists.

In line with the research fields of the expected participants, there are some important topics which are to prevail in the conference contributions:

- The history of ancient Japanese art and architecture
- Art and artistic taste in Japan
- *Japonerie* and Japonisms; the European and American visions of Japan
- Japanese music and theatre in relation to fine arts
- The modern and contemporary art of Japan
- Art relations between Poland and Japan
- Collections of Japanese art in Europe and America with special regard to Feliks “Manggha” Jasienski's collection in Krakow
- Restoration of Japanese art works

The language of the conference will be English. Presentations should be no longer than 20 minutes.

Please submit your proposals with a short abstract (max. 150 words in English) before **April 30th, 2010**, to the Bureau of the Conference: krakow@sztukaorientu.pl. Selected papers are planned to be published in a conference volume (in English).

Participation is subject to registration. A Conference registration form is attached on Internet website: www.sztukaorientu.pl.

The organizers provide accommodation and board for all contributors, and contributors from distant countries can apply for an allowance to cover their total or partial travel expenses. Other participants will be assisted with booking accommodation in hotels or hostels.

Conference fee: € 50. No conference fee for Ph.D. students.



The Manggha Museum of Japanese Art and Technology, Krakow (photo: Rafał Sosin)

● Organizers:

Bogna Dziechciaruk-Maj, Director of the Manggha Museum of Japanese Art and Technology, Krakow

Prof. Dr. Jerzy Malinowski, President of the Polish Society of Oriental Art (PSOA), Nicolaus Copernicus University, Torun

Dr. Joanna Wasilewska, Vice-President of the PSOA, Deputy Director of the Asia and Pacific Museum, Warsaw

Dr. Ewa Kamińska, PSOA, Jagiellonian University, Krakow

Dr. Agnieszka Kluczevska-Wójcik, PSOA, Nicolaus Copernicus University

Magdalena Furmanik-Kowalska, PSOA, Nicolaus Copernicus University (treasurer)

Aleksandra Görlich, Museum of Japanese Art and Technology; PSOA (scientific secretary)

Wioletta Laskowska-Smoczyńska, Museum of Japanese Art and Technology (scientific secretary)

The Manggha Museum of Japanese Art and Technology was based on the very important Japanese art collection of Feliks „Manggha” Jasienski (1861–1929), critic and theoretician of art. He submitted his collection to the National Museum in Krakow in 1920. The Manggha Museum of Japanese Art and Technology was formed in 1994, on the initiative of the renowned film director Andrzej Wajda and scenographer Krystyna Zachwatowicz, as a division of the National Museum in Krakow, and also as a place where the Kyoto-Krakow Foundation actively promoted the culture, art and technology of Japan. The building was designed by the eminent Japanese architect, Arata Isozaki. In 2005 the Manggha Centre was spun off from the Museum's organization and operated

as an autonomous cultural institution. Since 2007 its status has changed for the Museum. The rich collection of Japanese art makes it possible to offer a versatile presentation of traditional Japanese culture, and Manggha is still an important place of different cultural and scientific activities, among others, international research projects, exchanges of artists and exhibitions. The Museum offers a wide and varied range of programmes, both at the popular and the specialist scholarly level. At present, the Museum also extends its area of activity to include other East Asian countries, primarily China and Korea. The separate Gallery of Far Eastern Art will be built near the Manggha Museum, as a location for exhibitions and other non-Japanese events.



Feliks "Manggha" Jasienski
(National Museum in Krakow)

The Polish Society of Oriental Art was founded in Warsaw in December 2006. It is an academic organization researching the arts of Asia, Africa and other non-European civilizations, Byzantine and post-Byzantine art, as well as the art of the minorities of Eastern origin in Europe (Armenians, Jews, Tatars). The members of the Society are art historians, art conservators, ethnologists, theatre and film researchers interested in visual culture. During the years 2007-2009 the Society prepared 13 conferences, among which there were 6 international ones (*Art and Visual Culture of India*, Warsaw, April 2008; First Congress of Jewish Art in Poland *Jewish Artists and Central-Eastern Europe. 19th Century – WWII*, Kazimierz on the Vistula River, October 2008; *The Sacred World of Central Asia*, Warsaw, November 2008; *Christian Art on the Borderlands of Asia, Africa and Europe*, Zakroczym near Warsaw, May 2009; the First Meeting of Polish and Chinese Art Historians *Art and Cultural*

Heritage, Krakow September 2009; *Art of the Islamic World and Polish-Islamic Art Relations*, in collaboration with the Manggha Museum of Japanese Art, Krakow, October 2009), published over 40 books and the annual publication *Series Byzantina*. The Society is engaged in international activities aimed at protecting the heritage of the world's culture.

● Previous conferences on the art of Japan in Poland:

The First Meeting of Polish and Japanese Art Historians and Musicologists, organized by the Nicolaus Copernicus University in Torun and Osaka University, was held in Warsaw and Torun in November 2004.

The second Conference *Art of Japan*, organized by the Polish Society of Oriental Art in Warsaw in June 2007. A conference volume *Sztuka Japonii. Studia (Art of Japan. Studies)* was published in Warsaw in 2009 (ISBN 9788371815966).

The international conference *Civilisation of the Evolution. Civilisation of the Revolution. Metamorphoses of Japan 1900–2000* with a session devoted to arts was organized by the Manggha Museum of Japanese Art and Technology in Krakow in October 2007 and published in Krakow in 2009 (ISBN 978836209008).