

CROSSING CULTURES

Conflict • Migration • Convergence



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Crossing Cultures: Conflict, Migration and Convergence collects together in one beautiful volume the conference papers of the 32nd Congress of the International Committee of the History of Art, edited by conference convenor Professor Jaynie Anderson and published by The Miegunyah Press.

Art and its history are not only created but are discussed in one form or another on all the inhabited continents of the earth. Globalism has also assumed an art historical aspect: indeed it has been described as art history's most pressing issue. The themes are conflict, migration and convergence in the visual, symbolic and artistic exchanges between cultures throughout history. This publication will explore these themes.

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