

INTERNATIONAL SYMPOSIUM

Learning from the Excavation of *Nang-Nang* Lacquer Artifacts
A Study of “The link between Asian material culture”

Date November 22, 2009 (Sun.)

9:30 – 17:00

Site Lecture hall,

Akita Municipal Junior College of Arts and Crafts

(12-3, Okawa-machi, Araya, Akita city, Japan 010-1632)



Photographic reproduction from OBA Tsunekichi's book

Nang-Nang lacquer artifacts were produced in ancient China (Han Dynasty) from 100 B.C. to 300 A.D., but the name *Nang-Nang* comes from an area in Korea where they were first excavated from 1909. The skilful techniques used and the delicate ornamental designs and refined forms of the excavated objects shook the foundations of the modern Japanese and Korean “artistic paradigm”.

Nang-Nang lacquer artifacts have demonstrated to the Japanese that Japanese lacquer craft traces its roots through Korea back to ancient China of two thousand years ago, and similarly to the Koreans that Chinese culture is one of the sources of Korean culture. Consequently, the *Nang-Nang* lacquer artifacts were “rediscovered” and were considered as the source of Northeast Asian arts and culture in the twentieth century.

Through this international symposium, we hope to clarify the meaning of this rediscovery from the viewpoints of art and cultural history. In particular, by investigating the spread of *Nang-Nang* lacquer artifacts throughout ancient Asia, we intend to focus on the concept of “The link between Asian material culture” that emerged in Japan between the 1910s and 1930s, and on the influence of this link on modern Korea.

Moreover, we have an exhibit of photographs of *Nang-Nang* lacquer artifacts as well as drawings by OBA Tsunekichi, a Japanese excavator of these lacquer artifacts.

PROGRAM

- ① 9:30-10:00 Concept of symposium —SEKINO Tadashi, OBA Tsunekichi, ROKKAKU Shisui
HIDA Toyoro President, Akita Municipal Junior College of Arts and Crafts
- ② 10:00-10:45 New interpretation of the old *Nang-Nang* lacquer art
WU Tung Visiting professor of archeology & art history, The Korea University
- ③ 10:45-11:15 Lacquer wares excavated from *Nang-Nang* tomb — Featuring no.13 tomb at
Jeongbaek-ri, Pyeongyang
YI Young Hoon Director, Gyeongju National Museum, Korea
- ④ 11:15-11:45 *Nang-Nang* county and the globalization of east Asia
SAOTOME Masahiro Associate professor, Literature department, Tokyo University
- ⑤ 11:45-12:15 Idea on the subject of "East Asia" conceived by the Japanese artists
HIDA Toyoro President, Akita Municipal Junior College of Arts and Crafts
(Intermission)
- ⑥ 13:15-13:45 Aestheticizing the Past: Antiquarianism of the modern Japanese art collection of Yi
Royal Museum in 1930s and 1940s
SUN Seunghye Curator, Gongju National Museum, Korea
- ⑦ 13:45-14:15 TSUDA Shinobu's trial towards "Tradition"
MAEKAWA Masahide Director, Sakura City Museum of Art
- ⑧ 14:15-14:45 Role of OBA in the excavation of *Nang-Nang* tomb in the colonial days
JUNG In Seung Professor, department of cultural anthropology, Youngnam University
- ⑨ 14:45-15:15 OBA Tsunekichi's design history
YOKOMIZO Hiroko Associate professor, The University Art Museum, Tokyo University of the Arts
- ⑩ 15:30-17:00 Discussion
YAMADA Atsuo (Moderator) Curator, Meguro Museum of Art

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Admission Open to the public(admission free), first 180 persons

Organized by Akita Municipal Junior College of Arts and Crafts,
Japan Cultural Substructure Study Group

Patronized by The Japan Art History Society, The Lacquer Craft History Society,
Forever Museum of Contemporary Art

The Assistance of Akita International Association, The Nomura Cultural Foundation

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RELATED PROJECT

Eehibition “*Nang-Nang* Lacquer Artifacts and OBA Tsunekichi”

Date November 22 (Sun.)—December 6(Sun.), 2009 9:00—16:30

Site People’s gallery, Akita Municipal Junior College of Arts and Crafts